**Photograph**

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**Name: PRITHA KUNDU**

**Designation: Assistant Professor of English**

**Qualification: M.A, Ph.D**

**Email: pritha\_kundu2@rediffmail.com**

**Teaching Area: English, Women’s Studies**

* **Teaching Experience**: Served as a Guest Lecturer (UG) in the Dept. of English, Vjaygarh Jyotish Ray College, from July 2012 to February 2015.
* Taught as a Guest-lecturer (PG) in the Dept. of English, Bankura University for one semester (Sept. 2014 to January 2015)
* Worked as Assistant Professor in English (Substantive post) in Chandrakona Vidyasagar Mahavidyalaya , Paschim Medinipur from 9th March 2015 to 14th September 2017.
* Joined HMM College for Women on 15th September 2017 and serving there at present.

**Research Area**: Cultural Studies

**Title of the thesis under Ph D programme: Representation of Medics in British and**

**Post-Doctoral Research**: Pursuing

# Publications:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Title of paper** | **Name of the author/s** | **Name of journal** | **Year of publication** | **ISSN Number** | **Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (doi) number** | | |
| Link to website of the Journal | Link to article / paper / abstract of the article | Is it listed in UGC Care list |
| Vasantasena in Mrcchakatika: A ‘New Woman’ in Sanskrit Drama?” | **Pritha Kundu** | *Cafe Dissensus*, Issue 47 | Nov 2018 | 2373-177X | https://cafedissensuseveryday.com/ | https://cafedissensus.com/2018/11/25/vasantasena-in-mrcchakatika-a-new-woman-in-sanskrit-drama/ | N.A |
| Sudraka’s Mricchakatika: A Journey with the Text” | **Pritha Kundu** | *Middle Flight*, Vol 8, No. 1 | Nov 2019 | 2389-7684 |  |  | Yes |
| Book Review of *Hariprabha Takeda:The Journey of a Bengali Woman to Japan and Other Essays*. Trans. Somdatta Mondol | **Pritha Kundu** | *Asiatic: An Interntional Journal of Asian Literatures and Cultures*,Vol 13, No.1 | June 2019 | 1985-3106 | https://journals.iium.edu.my/asiatic/index.php/ajell/index | https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/1495 | N.A |
| Health, Development and ‘The Sick Role’ in Putulnacher and Iikatha and Arogyaniketan | **Pritha Kundu** | *Ensemble; A bi-lingual peer reviwed academic journal* | September 2021 | eISSN: 2582-0427 | http://www.ensembledrms.in/articles/ensemble-2021-0302-a004/ | https://doi.org/10.37948/ensemble-2021-0302-a004/ | Yes |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl. No.** | **Title of the book/chapters published** | **Title of the paper** | **Title of the proceedings of the conference/book** | **Name of the conference** | **National / International** | **Year of publication** | **ISBN number of the proceeding** | **Affiliating Institute at the time of publication** | **Name of the publisher** |
|  | Dancing the Divine: Androgyny, Performance and Vaishnava Iconography in Orissa and Bengal |  | The Cult of the Androgyne: Reflections in Life and Literature, Art and Religion | N.A | National | 2020 | 978-93-89110-67-8 | HMM College for Women | Authorspress |
|  | Home and identity in Rittwik Ghatak’s films | NA | Looking for Home: Journey and Boundary in Postmodern Texts | N.A | National | 2020 | 978-81-269-3150-7 | HMM College for Women | Atlantic |
|  | Pot of Gold: Critical Perspectives (single authored book) | NA | NA | NA | National | 2022 | 978-81-957716-0-8 | HMM College for Women | Imprint |

# Seminars, Symposiums, Leadership programmes attended:

* **Oral presentation**:

1. Presented a paper titled ‘‘Promoting Jatiya Sahitya in India: Role of the Sahitya Akademi and National Book Trust’ at the National level seminar Department of Comparative Indian Languages and Literature, In collaboration with Central Insttute of Indian Languages, 6-8 March 2018
2. Presented a paper titled ‘Mourning for Mahisasur: Some Aspects of Bhuang Dance in the Tribal Belts of Medinipur’ in the International Conference on ‘Performance and the Prospects of Folkloric Tribal Cultures of Eastern India’, at Vidyasagar University, 20-21 March, 2018
3. “The Human Divine: Belief-narratives and the Folk Tradition of Gaudiya Vaishnavism” at Department of English, Vidyasagar University, Under UGC-DRS SAP, Phase-II, on 19th March 2019
4. Presented a paper titled ‘Sahitya Samalochanar nana dhara o Bankimchandra’ in the Seminar on ‘Bankimchandra: Punapath o Paryalochana’, 28th June 2022

**Talks delivered as Resource Person**:

* Delivered a couple of invited lectures on “Tagore’s Home and the World” in the Dept. of English, Vidyasagar University (under the aegis of DRS-SAP, Phase –II), in February 2018.
* Delivered an Extension lecture on ‘Performance Studies at the Department of Performing Arts, Presidency College, Kolkata, in January 2019.
* Delivered a series of Invited Lectures on “Ben Jonson’s *Every Man in His Humour*”, “Judith Butler’s *Gender Trouble*” etc. in the PG Dept. of English, Midnapore College, in January-February 2020.
* Delivered web-talk “Feluda and Byomkesh: Icons of Bangaliyana in Detective Fiction” at the Dept of English, Govt. General Degree College, Dantan-II, on 1st July 2020
* Delivered a talk as resource person at the One-day State level Seminar on “Women and Confessional Narrative: Katherine Mansfield and Charlotte Perkins Gilman” organized by Department of English in collaboration IQAC, Dr Meghnad Saha College, Itahar, North Dinajpur, 733128, on 31st May 2022
* Delivered an invited lecture on “Historical Fiction as Responsive Literature: Special focus on Saradindu Bandopadhyay and Narayan Gangopadhyay” on 1st September, 2023

# Poster presentation: NOT APPLICABLE

# Leadership programme attended: NOT APPLICABLE

# Administrative Experiences:

# Acting as member of Academic Sub-committee, Cultural Sub-committee etc.

# Membership of Professional bodies: NOT APPLICABLE

# Others:

**Administrative experiences outside the College**: Member of BoS, Women’s Studies, WBSU