**Department of Sanskrit**

**Session:2020-2021**

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| Semester  | (Hons /General)  | Syllabus Module/Unit   | Topic  | No. of lectures (Hours)  | Teachers  | Distribu tion  | Project/ Student Seminar(if any)  |
| 2nd Semester   | Honours  | CC3  |   | LEC+TU  |   |   |   |
| Section:A   | Sukanasopadesa  |  10+2  | Dibakanta Jha  | 1st week of May to July  |   |
| Section:B   | Visrutacaritam  |  18+3  | Tanushree Chakraborty  | 1st week of May to July  |   |
| Section:C   | Origin and development of Prose,importanc e prose romance and fables  |  22+4  | ArdhenduBik ash Das  | 1st week of May to July  |   |
|  CC4  |   |   |   |   |   |
| Section:A   | Gita-Cognitive and emotive apparatus  |  10+2  | Dilip Panda  | 1st week of May to July  |   |
| Section:B   | Gita-Controlling the mind  | 10+2  | Dibakanta Jha  | 1st week of May to July  |   |
| Section:C   | Gita-Self management through devotion  |  20+4  | Dilip Panda  | 1st week of May to July  |   |
|   | General  |  GE2/DSC2  |   |   |   |   |   |
| Section:A   | Sukanasopadesa  |  10+2  | Dilip Panda  | 1st week of  |   |

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|  |  |  |  |  |  | May to July  |  |
| Section:B   | Sivarajavijaya m  |  10+2  | Tanushree Chakraborty  | 1st week of May to July  |   |
| Section:C   | Survey of Sanskrit literature -Prose  |  25+5  | Dibakanta Jha  | 1st week of May to July  |   |
| 4th Semester  | Honours  | CC8  |   |   |   |   |   |
| Section :A  | Epigraphy  |  25+5  | Dibakanta Jha  | 1st week of May to July  |   |
| Section:B   | Paleography  |  50+10  | Dilip Panda  | 1st week of May to July  |   |
|   |   | Section:C   | Study of selected inscriptions  |  20+2  | Dilip Panda  | 1st week of May to July  |   |
| Section :D  | Chronology  |  10+2  | Tanushree Chakraborty  | 1st week of May to July  |   |
|  CC9  |   |   |   |   |   |
| Section:A   | Survey of Modern Sanskrit literaturein Bengal  |  20+4  | Tanushree Chakraborty  | 1st week of May to July  |   |
| Section:B  |  (Gadyakavya and Rupaka) Sivarajavijaya m  |  30+6  | Dibakanta Jha  | 1st week of May to July  |   |
| Section:B  |  (Gadyakavya and Rupaka) Bharataviveka m  |  30+6  | ArdhenduBik ash Das  | 1st week of May to July  |   |
| Section |  (Gadyakavya  |   | Dilip Panda  | 1st  |   |
|  |  | :B  | and Rupaka) Chipitakacharv anam  | 30+6  |  | week of May to July  |  |
| CC10  |   |   |   |   |   |
| Section:A   | Sanskrit studies in West  |  20+4  | Tanushree Chakraborty  | 1st week of May to July  |   |
|   |   | Section:B   | Sanskrit studies in East  |  10+2  | Dilip Panda  | 1st week of May to July  |   |
|  SEC-2  | Spoken Sanskrit & Computer Awareness for Sanskrit  |  22+2   | Dibakanta Jha/Dilip Panda  | 1st week of May to July  |   |
|   | General  |  GE4/ DSC4  |   |   |   |   |   |
| Section:A   | Lghusiddhanta kaumudi (SamjyaPrakar an)  |  22+4  | Dibakanta Jha  | 1st week of May to July  |   |
| Section:B   | Laghusiddhsnt akaumudi (Sandhi Prakaran)  |  22+4  | Dilip Panda  | 1st week of May to July  |   |
| Section:C   | Laghusiddhant akaumudi (VibhaktiPraka ran  |  15+3  | Tanushree Chakraborty  | 1st week of May to July  |   |
| 6th Semeste r   | Honours  | CC13  |   |   |   |   |   |
| Section:A   | Essentials of Indian Philosophy  |  20+4  | Tanushree Chakraborty  | 1st week of May to July  |   |

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|   |   | Section:B  | Ontology  |  10+2  | Dilip Panda  | 1st week of May to July  |   |
| Section:C   | Epistemology  |  10+2  | Dilip Panda  | 1st week of May to July  |   |
|  CC 14  |   |   |   |   |   |
| Section:A   | Vibhaktyartha, Voice and Krt  |  25+5  | Tanushree Chakraborty  | 1st week of May to July  |   |
| Section:B   | Translation and Commucation  |  20+2  | Dibakanta Jha  | 1st week of May to July  |   |
| Section:C  | Essay  |  20+4  | Dibakanta Jha  | 1st week of May to July  |   |
| Discipline Specific Elective 4  |  i)Vedic culture & Vedic studies in West Bengal  |  22+5  | Dibakanta Jha  | 1st week of May to July  |   |
| ii)Computational linguistics  |  15+3  | Dilip Panda  | 1st week of May to July  |   |
|   | iii)VaidikaVyak hyapaddhati  |  25+2  | Dilip Panda  | 1st week of May to July  |   |
| iv)Bhattikavyam   |  25+5  | Dilip Panda  | 1st week of May to July  |   |
| Discipline Specific Elective 6  |  i)Kavyalankara sutravritti  |  10+2  | Tanushree Chakraborty  | 1st week of  |   |
|  |  |  |  | May to July  |  |
| ii)Bhattikavya m  |  10+2  | Dilip Panda  | 1st week of May to July  |   |
| Generic Elective Course (Non Sanskrit Pass)  |   |   |   |   |   |
|   | Section -A  | Vedic Literature  |  20+4  | ArdhenduBikash Das /DibakantaJha  | 1st week of May to July  |   |
| Section -B  | Ramayana  |  30+6  | Tanushree Chakraborty  | 1st week of May to July  |   |
| Section -C  | Mahabharata  | 10+2  | Tanushree Chakraborty  | 1st week of May to July  |   |
|   |   | Section -D  | Puranas  | 10+2  | Tanushree Chakraborty  | 1st week of May to July  |   |
| Section:E   | General introduction to Vyakarana,Dar sana and Sahityasastra  | 18+3  | Dilip Panda  | 1st week of May to July  |   |

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| Semester  | (Hons /General)  | Syllabus Module/Unit   | Topic  | No. of lectures (Hours)  | Teachers  | Distribut ion  | Project/ Student Seminar(if any)  |
| 1st Semester  | Honours   | **CC 1**  |   | LEC+TU  |   |   |   |
| Section:A   | Raghuvamsa m  |  10+2  | Dilip Panda   | 1st week of September to January  |   |
| Section:B   | kumarasamb havam  |  18+3  | Dibakanta Jha  | 1st week of September to January  |   |
| Section:C   | Kiratarjuniya m  |  22+4  | Dibakanta Jha  | 1st week of September to January  |   |
| Section:D  | Nitisatakam  | 15+3  | ArdhenduBika sh Das  | 1st week of September to January  |   |
| Section: E   | Origin and Development of Mahakavya and Gitikavya  |  10+2  | ArdhenduBika sh Das  | 1st week of Septem ber to January  |   |
| **CC2**   |   |   |   |   |   |
| Section:A   | Vedic Literature  |  20+4  | Tanushree Chakraborty  | 1st week of September to January  |   |

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|  |  | Section:B  | Ramayana  |  10+2  | Tanushree Chakraborty  | 1st week of September to January  |   |
| Section:C   | Mahabharata  |  10+2  | ArdhenduBika sh Das  | 1st week of September to January  |   |
| Section: D  | Puranas  |  10+2  | Tanushree Chakraborty  | 1st week of September to January  |   |
| Section:E   | General Introduction to Vyakarana, Darsana and Sahityasastr a  |  25+5  | Dilip Panda  | 1st week of September to January  |   |
|   | General  | **GE1/DS****C 1**  |   |   |   |   |   |
|   |   | Section:A   | Raghuvams am  |  20+4  | Tanushree Chakraborty  | 1st week of Septem ber to January  |   |
| Section:B   | kumarasam bhavam  |  18+3  | ArdhenduBikash Das  | 1st week of September to January  |   |
| Section:C   | Nitisatakam  |  22+5  | DibakantaJha  | 1st week of Septem ber to January  |   |

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|  |  | Section:D   | Histiory of Sanskrit Poetry  |  15+3  | ArdhenduBika sh Das  | 1st week of September to January  |   |
| 3rd Semester  | Honours  | **CC5**  |   |   |   |   |   |
|   |   | Section:A   | Svapnavasa vadattam  |  25+5  | DibakantaJha  | 1st week of September to January  |   |
| Section:B   | Abhijnasak untalam  |  50+10  | Dilip Panda  | 1st week of September to January  |   |
| CC6  |   |   |   |   |   |
|   |   | Section:A   | Introductio n to Sanskrit Poetics  |  10+2  | ArdhenduBika sh Das  | 1st week of September to January  |   |
| Section:B   | Forms of Kavya Literature  |  15+3  | Tanushree Chakraborty  | 1st week of September to January  |   |
| Section:C(TC)   | Sabda-Sakti and Rasa-Sutra  |  20+4  | Tanushree Chakraborty  | 1st week of Septem ber to January  |   |
| Section:D   | Alamkara and Chandasa   |  30+6  | DibakantaJha  | 1st week of September to January  |   |
| **CC7**  |   |   |   |   |   |
| Section:A   | Indian Social Institutions:Nature and Concept  |  15+2  | Tanushree Chakraborty  | 1st week of September to  |   |

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|  |  |  |  |  |  | January  |  |
| Section:B   | Structure of Society and Value of Life VarnaSystem and Caste System  |  25+5  | Dilip Panda  | 1st week of September to January  |   |
|   |   | Section:C   | IndianPolity:Origin and Development  |  30+6  | ArdhenduBikash Das  | 1st week of September to January  |   |
| Section:D   | Cardinal Theories and Thinkers of Indian Polity  |  15+2  | ArdhenduBikash Das  | 1st week of September to January  |   |
|   |   | **GE3/DS****C3**  |   |   |   |   |   |
| Section:A   | Svapnavasa vadattam  |  25+5  | Dilip Panda  | 1st week of September to January  |   |
| Section:B   | Abhijnasak untalamSec tion:B   |  50+10  |  DibakantaJha Tanushree Chakraborty  | 1st week of Septem ber to January  |   |
| 5th Semester  | Honours  | **CC11**  |   |   |   |   |   |
| Section:A   | Samhita and Brahmana  | 25+5  | DibakantaJha  | 1st week of Septem ber to January  |   |
| Section:B   | Vedic Grammer  | 15+5  | Dilip Panda  | 1st week of September to January  |   |

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|   |   | Section:C   | Mundakopanisad  |  20+5  | Dilip Panda  | 1st week of September to January  |   |
| **CC12**  |   |   |   |   |   |
| Section:A   | The Concept of the following Samjnas  |  4+1  | ArdhenduBikash Das  | 1st week of September to January  |   |
| Section:B   | General introductio n on Philology  |  8+2  | Dilip Panda  | 1st week of September to January  |   |
| Section:C   | Karakaprka ranam: Vaiyakaran asiddhanta koumudi  |  25+5  | ArdhenduBikash Das  | 1st week of September to January  |   |
| **Discipline** **Specific** **Elective1**  | Samasaprak aranam: Vaiyakaran asiddhanta koumudi  |  25+5  | ArdhenduBikash Das  | 1st week of September to January  |   |
| **Discipline** **Specific** **Elective1**  | Veda &Vyakarana  |  30+5  | DibakantaJhaDilip Panda  | 1st week of Septem ber to January  |   |
| **Discipline Specific Elective 3**  | Kavya  |  30+5  | Tanushree Chakraborty  | 1st week of Septem ber to January  |   |
| **GE5/DSE5**  |   |   |   |   |   |
| **SANGDSE2T:**  | Kavirahasya m  |  30+5  | Dilip Panda  | 1st week of September to January  |   |
| **SANGDSE2T:**  |  | Sahityadarpa na  |  25+5  | Tanushree Chakraborty  | 1st week of September to January  |   |
| **Generic Elective** **Course(Non Sanskrit** **Pass)**  | Section:A   | Grammer&Composition : 1   |  15+5  | Tanushree Chakraborty  | 1st week of September to January  |   |
| Section:B   | Grammer&Composition : Part 2  |  20+5  | Dilip Panda  |   |   |
| Section:C   | Literature (Gita XII)  |  25+5  | DibakantaJha  | 1st week of September to January  |   |