**Department of Sanskrit**

**Session:2021-2022**

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| Semester | (Hons /General) | Syllabus Module/Unit | Topic  | No. of lectures (Hours) | Teachers | Distribution | Project/ Student Seminar(if any) |
| 2nd Semester | Honours | CC3 |  | LEC+TU |  |  |  |
| Section:A  | Sukanasopadesa |  10+2 | DibakantaJha | 1st week of May to July |  |
| Section:B  | Visrutacaritam |  18+3  | Tanushree Chakraborty | 1st week of May to July |  |
| Section:C  | Origin and development ofProse,importance prose romance and fables |  22+4  | Ardhendu Bikash Das | 1st week of May to July |  |
|  CC4 |  |  |  |  |  |
| Section:A  | Gita-Cognitive and emotive apparatus  |  10+2  | Dilip Panda | 1st week of May to July |  |
| Section:B  | Gita-Controlling the mind | 10+2  | DibakantaJha | 1st week of May to July |  |
| Section:C  | Gita-Self management through devotion  |  20+4  | Dilip Panda | 1st week of May to July |  |
|  | General |  GE2/DSC2 |  |  |  |  |  |
| Section:A  | Sukanasopadesa |  10+2  | Dilip Panda | 1st week of May to July |  |
| Section:B  | Sivarajavijayam |  10+2  | Tanushree Chakraborty | 1st week of May to July |  |
| Section:C  | Survey of Sanskrit literature -Prose  |  25+5  | DibakantaJha | 1st week of May to July | संस्कृतगद्यसाहित्ये वाणभट्टस्य अवदानम्  |
| 4th Semester | Honours | CC8 |  |  |  |  |  |
| Section:A  | Epigraphy |  25+5  | DibakantaJha | 1st week of May to July |  |
| Section:B  | Paleography |  50+10  | Dilip Panda | 1st week of May to July |  |
|  |  | Section:C  | Study of selected inscriptions |  20+2 | Dilip Panda | 1st week of May to July |  |
| Section:D  | Chronology |  10+2  | Tanushree Chakraborty | 1st week of May to July | भारतोयाभिलेखेषु शकाब्दस्य उद्भवः  |
|  CC9 |  |   |  |  |  |
| Section:A  | Survey of Modern Sanskrit literaturein Bengal |  20+4  | Tanushree Chakraborty | 1st week of May to July | आधुनिकसंस्कृतसाहित्ये लघुकथायाः प्रासङ्गिकता  |
| Section:B |  (Gadyakavya and Rupaka) Sivarajavijayam |  30+6  | DibakantaJha | 1st week of May to July |  |
| Section:B |  (Gadyakavya and Rupaka) Bharatavivekam |  30+6  | Ardhendu Bikash Das | 1st week of May to July |  |
| Section:B |  (Gadyakavya and Rupaka) Chipitakacharvanam |  30+6  | Dilip Panda | 1st week of May to July |  |
| CC10 |  |   |  |  |  |
| Section:A  | Sanskrit studies in West |  20+4  | Tanushree Chakraborty | 1st week of May to July |  |
|  |  | Section:B  | Sanskrit studies in East |  10+2  | Dilip Panda | 1st week of May to July | संस्कृतसाहित्येदयानन्दस्वामिपादानाम् अवदानम्  |
|  SEC-2 | Spoken Sanskrit & Computer Awareness for Sanskrit  |  22+2 | Dibakanta Jha/Dilip Panda | 1st week of May to July |  |
|  | General |  GE4/ DSC4 |  |   |  |  |  |
| Section:A  | Lghusiddhantakaumudi (Samjya Prakaran) |  22+4  | DibakantaJha | 1st week of May to July |  |
| Section:B  | Laghusiddhsntakaumudi (Sandhi Prakaran) |  22+4  | Dilip Panda | 1st week of May to July |  |
| Section:C  | Laghusiddhantakaumudi (Vibhakti Prakaran |  15+3  | Tanushree Chakraborty | 1st week of May to July | प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा  |
| 6th Semester | Honours | CC13 |  |   |  |  |  |
| Section:A  | Essentials of Indian Philosophy  |  20+4  | Tanushree Chakraborty | 1st week of May to July |  |
|  |  | Section:B | Ontology |  10+2  | Dilip Panda | 1st week of May to July | तर्कसंग्रहमयेप्रमाप्रमाणञ्च  |
| Section:C  | Epistemology |  10+2  | Dilip Panda | 1st week of May to July |  |
|  CC 14 |  |   |  |  |  |
| Section:A  | Vibhaktyartha,Voice and Krt |  25+5  | Tanushree Chakraborty | 1st week of May to July |  |
| Section:B  | Translation and Commucation |  20+2 | DibakantaJha | 1st week of May to July |  |
| Section:C  | Essay |  20+4  | DibakantaJha | 1st week of May to July | वसन्तोत्सवः  |
| Discipline Specific Elective 4  | i)Vedic culture & Vedic studies in West Bengal  |  22+5  | DibakantaJha | 1st week of May to July | वैदिकवाङ्मये वङ्गीयानाम् अवदानम्  |
| ii)Computational linguistics |  15+3  | Dilip Panda | 1st week of May to July |  |
|  | iii)Vaidika Vyakhyapaddhati |  25+2 | Dilip Panda | 1st week of May to July |  |
| iv)Bhattikavyam  |  25+5  | Dilip Panda | 1st week of May to July |  |
| Discipline Specific Elective 6  | i)Kavyalankarasutravritti |  10+2  | Tanushree Chakraborty | 1st week of May to July | रोतिरात्मा काव्यस्य  |
| ii)Bhattikavyam |  10+2  | Dilip Panda | 1st week of May to July |  |
| Generic Elective Course (Non Sanskrit Pass)  |  |  |  |  |  |
|  | Section-A | Vedic Literature |  20+4  | Ardhendu Bikash Das /Dibakanta Jha | 1st week of May to July |  |
| Section-B | Ramayana  |  30+6  | Tanushree Chakraborty  | 1st week of May to July |  |
| Section-C | Mahabharata | 10+2 | Tanushree Chakraborty  | 1st week of May to July | साहित्ये महाभारतस्य प्रभावः  |
|  |  | Section-D | Puranas | 10+2 | Tanushree Chakraborty  | 1st week of May to July |  |
| Section:E  | General introduction to Vyakarana,Darsana and Sahityasastra | 18+3 | Dilip Panda  | 1st week of May to July |  |

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| Semester | (Honours/General) | Internal Assessment (Tentative time) | University Examination |
| 2nd Semester | Honours | 06.06.2021 | CC3-16.08.2021 |
|  |  | 07.06.2021 | CC4-17.08.2021 |
|  | General | 07.06.2021 | 18.08.2021 |
| 4th Semester | Honours | CC-8.Sec-D—07.06.2021 | CC8-16.08.2021 |
|  |  | CC-9.Sec-A-09.06.2021 | CC9-17.08.2021 |
|  |  | CC-10.Sec-B | CC10-18.08.2021 |
|  | General | DSC.1D.Sec-C-08.06.2021 | 26.08.2021 |
| 6th Semester | Honours | 05.06.2021 | CC13-11.08.2021 |
|  |  | 05.06.2021 | CC14-12.08.2021 |
|  |  | 08.06.2021 | DSE04-13.08.2021 |
|  |  | 09.06.2021 | DSE06-17.08.2021 |
|  | General | GEC.Sec-C-08.06.2021 | 24.08.2021 |

**Department of Sanskrit**

**Session:2021-2022**

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| Semester | (Hons /General) | Syllabus Module/Unit | Topic  | No. of lectures (Hours) | Teachers | Distribution | Project/ Student Seminar(if any) |
| 1st Semester  | Honours | **CC 1**  |  | LEC+TU |  |  |  |
| Section:A   | Raghuvamsam  |  10+2 | Dilip Panda  | 1st week of September to January |  |
| Section:B  | kumarasambhavam  |  18+3  | DibakantaJha | 1st week of September to January |  |
| Section:C   | Kiratarjuniyam  |  22+4  | DibakantaJha | 1st week of September to January |  |
| Section:D | Nitisatakam | 15+3  | Ardhendu Bikash Das  | 1st week of September to January |  |
| Section:E  | Origin and Development of Mahakavya and Gitikavya  |  10+2  | Ardhendu Bikash Das  | 1st week of September to January |  |
| **CC2**  |  |  |  |  |  |
|  | Section:A  | Vedic Literature  |  20+4  | Tanushree Chakraborty  | 1st week of September to January |  |
| Section:B  | Ramayana  |  10+2  | Tanushree Chakraborty  | 1st week of September to January |  |
| Section:C   | Mahabharata  |  10+2  |  Ardhendu Bikash Das  | 1st week of September to January |  |
| Section:D  | Puranas  |  10+2  | Tanushree Chakraborty  | 1st week of September to January |  |
| Section:E   | General Introduction to Vyakarana,Darsana and Sahityasastra  |  25+5  |  Dilip Panda  | 1st week of September to January |  |
|  | General | **GE1/DSC 1**  |  |  |  |  |  |
|  |  | Section:A  | Raghuvamsam  |  20+4  | Tanushree Chakraborty  | 1st week of September to January |  |
| Section:B   | kumarasambhavam  |  18+3  | Ardhendu Bikash Das  | 1st week of September to January |  |
| Section:C   | Nitisatakam  |  22+5  |  Dibakanta Jha  | 1st week of September to January |  |
| Section:D  | Histiory of Sanskrit Poetry  |  15+3  |  Ardhendu Bikash Das  | 1st week of September to January | महाकविः अश्वघोषविरचित वुद्धचरितम्  |
| 3rd Semester | Honours | **CC5**  |  |  |  |  |  |
|  |  | Section:A   | Svapnavasavadattam  |  25+5  |  Dibakanta Jha  | 1st week of September to January |  |
| Section:B   | Abhijnasakuntalam  |  50+10  |  Dilip Panda  | 1st week of September to January | कालिदासस्य सर्वस्वम् अभिज्ञानशकुन्तलम्  |
| CC6  |  |  |  |  |  |
|  |  | Section:A  | Introduction to Sanskrit Poetics  |  10+2  |  Ardhendu Bikash Das  | 1st week of September to January | काव्यप्रयोजनम्  |
| Section:B  | Forms of Kavya Literature  |  15+3  |  Tanushree Chakraborty  | 1st week of September to January |  |
| Section:C(TC)   | Sabda-Sakti and Rasa-Sutra  |  20+4  |  Tanushree Chakraborty  | 1st week of September to January |  |
| Section:D   | Alamkara and Chandasa   |  30+6  |  Dibakanta Jha  | 1st week of September to January |  |
| **CC7**  |  |  |  |  |  |
| Section:A  | Indian Social Institutions:Nature and Concept  |  15+2  | Tanushree Chakraborty  | 1st week of September to January |  |
| Section:B   | Structure of Society and Value of Life Varna-System and Caste System  |  25+5  | Dilip Panda  | 1st week of September to January |  |
|  |  | Section:C  | IndianPolity:Origin and Development  |  30+6  | Ardhendu Bikash Das  | 1st week of September to January |  |
| Section:D  | Cardinal Theories and Thinkers of Indian Polity  |  15+2  | Ardhendu Bikash Das  | 1st week of September to January | शुक्रनीतिसारः  |
|  |  | **GE3/DSC3**  |  |  |  |  |  |
| Section:A  | Svapnavasavadattam  |  25+5  | Dilip Panda  | 1st week of September to January | भासस्य नाटकचक्रम्  |
| Section:B  | Abhijnasakuntalam Section:B  |  50+10  | Dibakanta Jha Tanushree Chakraborty  | 1st week of September to January |  |
| 5th Semester | Honours | **CC11**  |  |  |  |  |  |
| Section:A  | Samhita and Brahmana  | 25+5  |  Dibakanta Jha  | 1st week of September to January |  |
| Section:B  | Vedic Grammer  | 15+5  | Dilip Panda  | 1st week of September to January |  |
|  |  | Section:C  | Mundakopanisad  |  20+5  | Dilip Panda  | 1st week of September to January | आत्मनः स्वरूपम्  |
|  **CC12**  |  |  |  |  |  |
| Section:A  | The Concept of the following Samjnas  |  4+1  | Ardhendu Bikash Das  | 1st week of September to January |  |
| Section:B  | General introduction on Philology |  8+2  | Dilip Panda  | 1st week of September to January |  |
| Section:C   | Karakaprkaranam: Vaiyakaranasiddhantakoumudi  |  25+5  | Ardhendu Bikash Das  | 1st week of September to January | अपादानकारकम्  |
| **Discipline Specific Elective1**  | Samasaprakaranam: Vaiyakaranasiddhantakoumudi  |  25+5  | Ardhendu Bikash Das  | 1st week of September to January |  |
| **Discipline Specific Elective1**  | Veda & Vyakarana  |  30+5  | Dibakanta Jha Dilip Panda  | 1st week of September to January | नाभानेदिष्ठोपाख्यानम् प्राचीनभारतीयसमाजजीवनस्य चित्रम्  |
| **Discipline Specific Elective 3**  | Kavya  |  30+5  | Tanushree Chakraborty  | 1st week of September to January | माघे सन्ति त्रयो गुणा  |
| **GE5/DSE5** |  |   |  |  |  |
| **SANGDSE2T:**  | Kavirahasyam |  30+5  | Dilip Panda  | 1st week of September to January |  |
| **SANGDSE2T:**  | Sahityadarpana |  25+5  | Tanushree Chakraborty  | 1st week of September to January | रसस्वरूपम्  |
| **Generic Elective Course(Non Sanskrit Pass)** | Section:A   | Grammer & Composition : 1   |  15+5  | Tanushree Chakraborty  | 1st week of September to January |  |
| Section:B  | Grammer & Composition : Part 2  |  20+5  | Dilip Panda  |  |  |
| Section:C  | Literature (Gita XII)  |  25+5  | Dibakanta Jha  | 1st week of September to January | श्रीमद्भगवद्गीतायाम् भक्तियोगः  |

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| Semester | (Honours/General) | Internal Assessment (Tentative time) | University Examination |
| 1st Semester | Honours |  |  |
|  |  |  |  |
|  | General | 14.12.2021 | 08.03.2022 |
| 3rd Semester | Honours | 14.12.2021 | CC5- 21.01.2022 |
|  |  | 13.12.2021 | CC-6- 22.01.2022 |
|  |  | 14.12.2021 | CC7-24.01.2022 |
|  |  | SEC | 14.12.2021 |
|  | General | 17.12.2021 | DSE3- 28.01.2022 |
| 5th Semester | Honours | 13.12.2021 | CC11- 21.01.2022 |
|  |  | 13.12.2021 | CC12-22.01.2022 |
|  |  | 14.12.2021 | DSE1-24.01.2022 |
|  |  |  | DSE2- 27.01.2022 |
|  | General | 10.12.2021 | 27.01.2022 |
|  | GE | 14.12.2021 | 27.01.2022 |