Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.

## SECTION-I

1. Answer any two of the following questions within 500 words each:
(a) Discuss the nature and significance of borrowings from French into the English Language.
(b) Write a note on how Greek and Latin influence has shaped English Language.
(c) Examine the nature and extent of American influence on English Language.
2. Write short notes on any two of the following within 250 words each:
(a) Hybridism
(b) Back-formation
(c) Malapropism.

## SECTION-II

3. Identify, define and explain at least five figures of speech in any one of the $15 \times 1=15$ following passages:
(a) Milton! thou shouldst be living at this hour,

England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness.
(b) Sweet are the uses of adversity,

Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.
4. Scan any one of the following passages and comment on the mettical patkent 4 including the variations, if any:
(a) In sooth, I know not why 1 am so sad:

It wearies me; you say it wearies you;
But how I caught it, found it, or came by it,
What stuff tis made of, whereof it is born,
(b) Home they brought her warrior dead:

She nor swooned, nor uttered cry:
All her maidens, watching, said,
'She must weep or she will die.'

