3075

CBCS/B.A./Hons./3rd Sem./MUCACOR06T/2020, held in 2021

MUCACOR06T-MUSIC (CC6)

WEST BENGAL STATE UNIVERSITY

BASIC KNOWLEDGE OF BENGALI SONG AND RABINDRA SANGEET

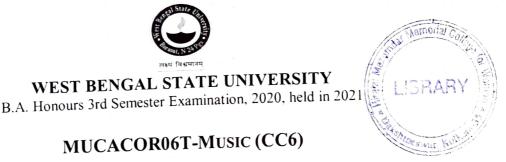
Time Allotted: 1 Hour

The figures in the margin indicate full marks. Candidates should answer in their own words as for as practicable.

- Give brief answer on any one of the following: 1.
 - (a) Write down only two lines of a devotional type of Nazrul Geeti with proper notation.
 - (b) Write down the sthayee of a Kirtanangiya Rabindra Sangeet with proper notation.
 - (c) Name four composers of Modern Bengali Song with the examples of their compositions.
 - (d) Write down the sthayee of a song from Bhanu Singher Padabali in Aakarmatrik Notation System.
- Answer any two questions from the following: 2
 - (a) Write in brief on the Origin and Characteristics of Modern Bengali Song.
 - (b) Give a brief account of various types of Nazrul Geeti along with its characteristic features.
 - (c) What is Puratani Bengali Song? Write briefly on its various forms and characteristics.
 - (d) Explain in your words about the influence of Kirtan on Rabindra Sangeet.
 - (e) Write about the contribution of any two Puratani Bengali Song composer.
 - N.B.: Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within I hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

Full Marks: 20

 $4 \times 1 = 4$



1

 $8 \times 2 = 16$