# **CURRICULUM VITAE**

**HASANUZZAMAN BISWAS**

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**Educational Qualifications:**

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| --- | --- | --- | --- | --- | --- |
| SL No | Degree | Year | Board/Uni. | % of Marks | Remarks |
| 1. | B.Ed | 2015 | AMU-MC | 70.66 | Distinction: ED103,ED104,ED319 |
| 2. | MA in English | 2014 | AMU | 69.57 | I Division |
| 3. | BA(Hons. in English) | 2011 | AMU | 74.00 | I Division |
| 4. | 10+2 | 2008 | WBCHSE | 74.75 | I Division |
| 5. | 10th | 2006 | WBBSE | 86.63 | I Division |

**Honours/Awards:**

* Qualified for **UGC-JRF** held in June 2014
* Qualified for **UGC-CBSE NET** held in Dec. 2014
* Qualified for **UGC NET** held in June 2012
* Awarded **PG Merit Scholarship** through Deparmental Competitive Test for the session 2011-12
* Awarded **Merit Certificate** by Paschim Banga Vigyan Mancha at VII & VIII level respectively in 2003 and 2004

**Publications:**

* Biswas, H. “Performing Sexuality in Mahesh Dattani’s *Brief Candle.*” *Literary Herald*, Vol. 7, Issue 5, February 2022.
* Biswas, H. and Dr Smriti Singh. “The Lasting Legacy of History, Memory and Communalism: A Study of Brechtian Techniques in Mahesh Dattani’s *Final Solutions.*” *Literary Insight*, Vol. 10, Issue 2, January 2020.
* Biswas, H. “Peace through English: Giving an Emphasis on Literature against Violence in the Compulsory English Curriculum for the Undergraduates.” *Literary Insight*, Vol. 10, Issue 1, January 2019.
* Biswas, H. and Dr Smriti Singh. “Exploiting the Subaltern Sexuality: A Comparative Study of Harold Pinter’s *The Birthday Party* and Mahesh Dattani’s *Brief Candle*.” *The International Journal of Culture, Literature and Criticism*, Issue 17, April 2018.
* Biswas, H. and Dr Smriti Singh. “Vijay Tendulkar’s *Silence! The Court is in Session*: A Critique of Contemporary Power-structure and Court-culture.” *Contemporary Discource: A Peer Reviewed International Journal,* Vol. 8, Issue 1, January 2017.
* Biswas, H. “The Problems of Patriarchy, Expatriation and Repatriation: A Quest for Identity in Bharati Mukherjee’s *Wife*.” *Debilitation of Ethics, Values and Identity in the Postmodern Indian English Literature.* New Delhi: Authorspress. 2016. Pp. 75-82.
* Biswas, H. “Inculcating a Poetic Kind of Sensibility through Curruculum in the Wake of Increasing Terrorism and War Technology.” *International Journal of English Language, Literature and Humanities*, Vol. III, Issue X, December 2015.

**Seminar/Conferences:**

* Biswas, H. **“**From Transferred Resentment to Gandhi’s Non-Violence: A Reading of Mahesh Dattani’s *Final Solutions* through Brechtian Optics.” *National Seminar on Gandhi’s Philosophy* organized by the Dept. of Philosophy, AMU & Indialogue Foundation during 30-31 October 2018.
* Biswas, H. and Dr Smriti Singh. “Merging Keats’ *Negative Capability* with Mills’ *Sociological Imagination*: A Study of the Select Poems by John Keats.” *International Conference on Literature, Culture and World Peace*, organized by Higher Education and Research Society (Mumbai) during 23-24 September 2016.
* Biswas, H. and Dr Smriti Singh. “‘More Sinned Against than Sinning’: A Study of the Patterns of Love and Catharsis in Shakespeare’s *King Lear*.” *National Conference on Revisiting Shakespeare in the 21st Century*, organized by the Department of Humanities and Social Sciences, IIT Patna during 15-16 September 2016.
* Biswas, H. and Dr Smriti Singh. “Reconstructing Power-Relations: A Study of Legal Language and Court-culture in Vijay Tendulkar’s *Silence! The Court is in Session*.” *No One Left Behind: The Role of ELT in Promoting Inclusive Growth* (3rd ELT International Conference), organized by Amity University, Lucknow Campus in association with RELO, U.S. Embassy (India) during 5-6 March 2016.

**RC/OP/FIP/STCs:**

* Attended the *11th Faculty Induction Programme* (28 Days) organized by the UGC-HRDC, NBU from 4th November 2022 to 6th December 2022.
* Attended a National-level Refreshers’ Course on *Competence in English Language and Literature* (14 Days) organized by the Dept of English & HRDC, CU during 2-15March, 2022
* Attended *A Short-term Course on Portuguese Language and Culture* (7 Days) organized by the Department of Humanities and Social Sciences, IIT Patna during 13-21 July 2016.

**Administrative Activities:**

* SPIO/RTI Officer, RTI Cell, HMMCW, Dakshineswar, Kolkata since the session 2017-18
* Member of Students’ Welfare and Campus Development Sub-committee, HMMCW, Dakshineswar, Kolkata since the session 2017-18
* Member of Students’ Aid and Scholarship Sub-committee, HMMCW, Dakshineswar, Kolkata since the session 2017-18
* Member of Tender and Purchase Committee, HMMCW, Dakshineswar, Kolkata since the session 2019-20
* Member of Monitoring Committee on WB Health Sceme, HMMCW, Dakshineswar, Kolkata since the session 2020-2021
* Member of Equal Opportunity Cell, HMMCW, Dakshineswar, Kolkata since the session 2020-2021

**Socio-cultural and Co-curricular Activities:**

* Member of Magazine Sub-committee, HMMCW, Dakshineswar, Kolkata since the session 2017-18
* Member of Games and Sports Sub-committee, HMMCW since the session 2017-18
* Member of Prize and Cultural Sub-committee, HMMCW since the session 2017-18
* Member of Education Society, AMU Murshidabad Centre for the session 2014-15
* Member of Raleigh Literary Society, Department of English, AMU for the session 2011-12
* Held 3rd position in Creative Writing Competition of RLS, AMU for the session 2011-12
* Won 2nd Prize in Literary Quiz of the Annual Function of RLS, AMU for the session 2010-11
* Held 3rd position in Intra Hostel Essay Competition at MM Hall, AMU for the session 2009-10